

The image features six stylized hands raised in a gesture of participation or agreement. Each hand is a different color and is set against a corresponding colored vertical stripe. The hands are arranged in two rows of three. The top row has a yellow hand on a purple stripe, an orange hand on a light green stripe, and a cyan hand on a magenta stripe. The bottom row has a lime green hand on an orange stripe, a purple hand on a blue stripe, and a red hand on a yellow stripe. The text 'Compare and Contrast Writing' is centered over the hands in a bold, white, sans-serif font.

# Compare and Contrast Writing



# What is the Purpose?

- To contemplate the relationship between two things by focusing on either:

Similarities



Differences

# Comparison Paragraph

- Focus on similarities between the two topics
- Unity:
  - choose logical topics to compare
  - discuss only similarities
- Coherence:
  - Create with transitions and word usage that indicate meaning
  - Decide on organization method

# Contrast Paragraph

- Focus on differences between the two topics
- Unity:
  - choose logical topics to contrast
  - discuss only differences
- Coherence:
  - Create with transitions and word usage that indicate meaning
  - Decide on organization method

# Coherence through Vocabulary

## Words to indicate Contrast

### Key Words:

- Unlike
- Different from
- Despite

### Coordinators:

- But
- Yet

### Transitional Words:

- However
- Nevertheless
- In contrast
- On the other hand

### Subordinators:

- Although
- Even though
- While
- Whereas



## Words to indicate Comparison

### Key Words:

- Like
- Similar to
- Just like
- Be the same as
- Both
- Neither (negative similarity)

### Coordinators:

- And

### Transitional Words:

- Similarly
- Likewise
- In the same way

### Subordinators:

- Just as

# Transitions

- To Compare

- also
- as
- in the same way
- like
- likewise
- similarly
- comparable
- equally
- in addition

- To Contrast

- although
- but
- even though
- however
- on the other hand
- otherwise
- yet
- still
- conversely
- as opposed to
- different from
- whereas

# Organization Methods

- By topic

- Topic 1

- Point One
    - Point Two
    - Point Three

- Topic 2

- Point One
    - Point Two
    - Point Three



- By point

- Point One

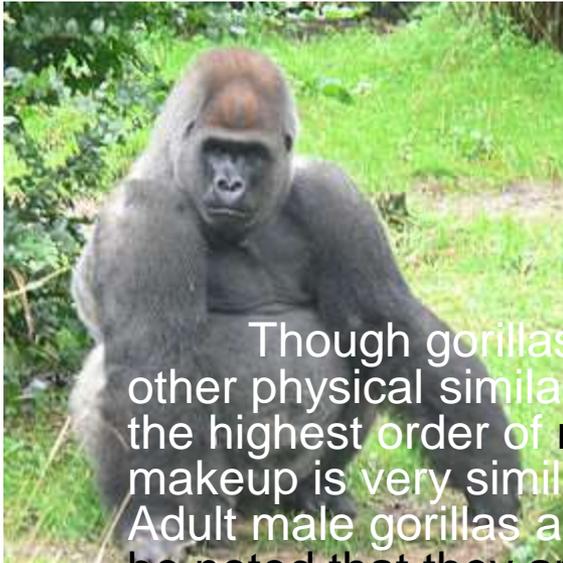
- Topic 1
    - Topic 2

- Point Two

- Topic 1
    - Topic 2

- Point Three

- Topic 1
    - Topic 2



## Example Paragraph



### Gorillas and Chimpanzees

Though gorillas and chimpanzees differ in their weight, they have other physical similarities, as well as behaviors in common. Both belong to the highest order of mammals, the primates. This means that their genetic makeup is very similar. Additionally, these primates are similar in height. Adult male gorillas and chimps are generally 5 feet tall; however, it should be noted that they appear in size because their weight is radically different. Another physical similarity is that these primates have opposable digits on both the hands and feet. This similarity leads to one of their behaviors in common. Because these digits make the primates able to grasp and manipulate objects, gorillas and chimps are able to provide shelter for their families. Chimps use their hands to collect twigs and leaves to create soft nests in trees for their family groups. Likewise, female and baby gorillas also sleep in trees in homemade twig nests. Male gorillas are too heavy to sleep in the trees so they sleep at the base of the tree that holds their family. Diet is another similarity between the two primate groups. The image of the fierce gorilla is softened when it is realized that they, like chimps, prefer a diet of fruit, nuts and vegetables. These physical and behavioral similarities highlight some of the links between two members of the primate family.

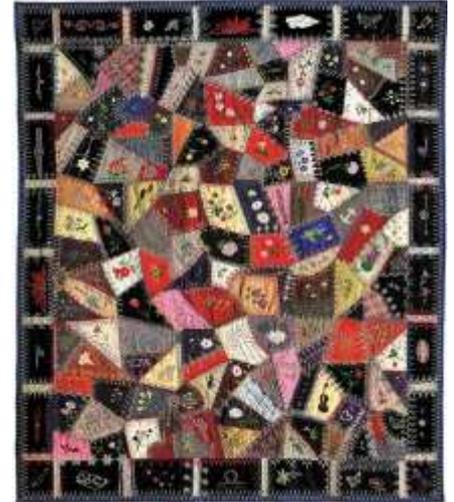
*Is this a comparison or contrast paragraph? What are the points?*

*How is this paragraph organized? What are the words used to add to the coherence?*

## Example Paragraph Two

### Quilting Techniques

Though the early Colonists taught quilting techniques to Native Americans, the Colonists' "crazy quilts" differ greatly from Native American quilts. Quilting for the Colonists was born out of necessity. As the Colonists' blankets and coverlets wore out, they patched their bedding with fabric remnants that they salvaged from worn-out clothing. As a result, the Colonists' quilts became random conglomerations of fabrics of varying colors, fabrics, and textures. Early crazy quilts show no signs of fancy quilting stitches or batting for added thickness. The traditional crazy quilts lack symmetrical designs or specific color schemes. The quilts were functional and not intended to be a form of art. Unlike the crazy quilts, Native American quilting was born out of the desire to express traditions through storytelling. Native American quilts depict tribal histories, pictorial records of people's lives and significant events, and reflections of visions and cultural beliefs. They show traditional motifs, colorful designs, detailed patterns, and fabrics selected specifically to enhance the design. Native American quilts show meticulous attention to the consistency between each quilting stitch. Though stitched by hand, each stitch penetrates the fabric and the batting equally. Native American quilting is an art form that represents the cooperative effort of many individuals and often several generations working together to finish the heirloom. Though both forms of quilting are different in origin, design, and purpose each is a valued symbol of the past that is living in the present. [www.paelv.edu.ar](http://www.paelv.edu.ar)



Is this a comparison or contrast paragraph? What are the points?

How is this paragraph organized? What are the words used to add to the coherence?

# Brainstorming

- Use a Venn Diagram to discover your ideas.

